WAITING TO EXHALE

By

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INT. KITCHEN - DAY

FADE IN

LUCY sits at the breakfast table cradling a mug of TEA in her hand. She’s wearing a dressing gown.

BEN walks into the kitchen and drops a pile of letters on the table next to LUCY.

LUCY is jolted out of her daydream, she picks up the letters, slowly flicking through them. She stops when she comes across a bright GLITTERY letter.

She pulls it out of the pile.

With a confused look on her face she flips the letter over - it’s addressed to MRS LAUREN BAKER - she quickly glances at the CLOCK on the wall, the time reads 8.45.

She jumps up from the chair and runs out of the house, passing BEN who is sitting at the table confused...

EXT. OUTSIDE THE HOUSE - LATER [SILENT]

LUCY bursts out of the door in her slippers. She tightens her dressing gown and scurries down her front garden while waving the glittering letter in the air.

She reaches LAUREN just as she is about to enter her car. LAUREN stops and turns to LUCY.

LUCY explains that there has been a mix up with the letters, she notices LAUREN’s baby bump and bends down to gently rub it - LUCY’s smile turns into a yearning expression.

We see a shot of LUCY’s face as we DISSOLVE/MORPH TO:

INT. LIVING ROOM - DAY

A shot of LUCY’s face.

INT. KITCHEN - DAY

LUCY sits at the breakfast table, with the same yearning expression as before.

Her eyes flicker to a deflated balloon on the other side of the room and birthday cards which are decorated on the wall.
She looks down into her hand and notices glitter from the letter.

INT. SHOPPING CENTRE - DAY

LUCY walks into the first shop. She walks past an isle full of children’s clothes, she stops just after passing it and looks into the isle. (A beat).

LUCY walks back out of the shop.

She is walking when she comes across a shop with children’s TOYS in the window.

She stands looking into the window, fixated.

CUT TO:

INT. SHOPPING ISLE - CONTINUOUS

LUCY walks holding a basket and stops in front of a shelf filled with PREGNANCY TESTS.

She stands contemplating for a moment before picking one up and placing it in the basket and leaving.

INT. BEDROOM - NIGHT

LUCY is sitting up on the bed naked, her chest is covered by the sheet. Ben is lying next to face down, with his leg hanging off the bed.

She looks back at BEN and then gives out a sigh.

INT. KITCHEN - DAY

LUCY sits at the breakfast table with the same yearning expression, cradling a mug of tea.

MONTAGE

With every sip of tea she changes into a different outfit: an EASTER outfit, a HEN PARTY outfit, a BIKINI, a HALLOWEEN outfit, a SANTA outfit.

END MONTAGE
INT. LIVING ROOM - DAY

REVERSE ANGLE

LUCY is sitting at a desk in front of the computer. There is a pile of books stacked up at her feet. She picks one up and flicks through it then puts it down on the desk.

She types into the computer.

ON THE SCREEN

HOW TO GET PREGNANT

ON LUCY

LUCY reads the article on the computer intently.

INT. KITCHEN - DAY

DOUBLE SPEED

LUCY opens a cupboard and begins to take out unhealthy products and throw them in the bin.

She looks around to see if she’s missed anything. Satisfied, she dusts off her hands.

INT. LIVING ROOM - AFTERNOON

LUCY and BEN are sat on the sofa, LUCY is holding open a book.

LUCY’S P.O.V ON THE BOOK

OVULATION TEMPERATURE

LUCY holds off BEN who is eagerly to jump on top of her, she places a thermometer in her mouth and waits for it to record her temperature. She reads the thermometer and then lowers her hands - BEN leaps on top of her.

FADE TO BLACK

INT. KITCHEN - DAY

LUCY is walking with a book in her hand. She puts it down on the pile of other books on the table.

ON THE BOOK

(CONTINUED)
CONTINUED:

**VITAMINS**

LUCY walks over to a drawer and opens it. The drawer is full of vitamins – she takes out a bottle and opens it, she swallows two tablets.

13 **INT. SHOPPING ISLE - DAY**

A shelf filled with PREGNANCY TESTS.

LUCY stands looking on at the shelf with longing eyes.

She picks up a pregnancy test and places it in her basket and walks away from the shelf.

14 **INT. BEDROOM - DAY**

LUCY stands in front of a MIRROR. She appears to be pregnant, she has a visible bump.

She reaches under her top and pulls out a pillow – she no longer has a bump.

15 **INT. TOILET - CONTINUOUS**

LUCY’s legs can be seen sitting on the toilet.

MONTAGE

LUCY sits on the toilet dressed with different outfits, each one more colourful than the last.

END MONTAGE

FADE TO BLACK

16 **INT. LIVING ROOM - DAY**

LUCY is sitting holding a baby in her arms, her face is filled with a warm smile.

LAUREN comes into view. LUCY passes the baby back to LAUREN, revealing LUCY’s own baby bump.

FADE TO BLACK

THE END.